

Dr. Dejan Kuzmanovic dkuzmano@uwsp.edu CCC 427	English 101: Academic Reading and Writing Section 11: Tue/Wed/Thu 3:00-3:50 Section 13: Tue/Wed/Thu 4:00-4:50 Section 20: Tue/Wed/Thu 5:00-5:50	Office Hours: Wed 1:00-2:00, Thu 1:45-2:45, and by appointment
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COURSE DESCRIPTION AND LEARNING OBJECTIVES

This course is an intensive writing workshop with the goal of preparing you for reading, writing, and exchanging ideas on a college level. You will engage in frequent writing in and out of class, general discussion, and small-group activities. Regular attendance and participation are expected.

Upon the completion of this course, you should be able to:

- Compose an articulate, thoughtful, grammatically correct, and organized piece of writing with ideas, evidence, and information suitable to the topic, purpose, and audience.
- Recognize and correct common grammatical errors and stylistic problems.
- Apply your understanding of elements that shape successful writing to critique and improve your own writing and the writing of others through effective and useful feedback.
- Use recursive composing processes as tools to discover, rethink, and reflect on ideas and develop personal writing strategies.

The classroom must be a safe space for all students, requiring appropriate classroom conduct. Showing respect for every individual – regardless of their age, sex, race, ethnicity, religious or political opinions, gender identity, sexual orientation, and other forms of difference – is essential for everyone’s success and wellbeing. The Golden Rule: treat others as you expect to be treated.

REQUIRED TEXTBOOKS (available in the campus bookstore)

Kirszner & Mandell, *Patterns for College Writing*, 15th Edition (rental)
Hacker & Sommers, *Rules for Writers*, 10th edition (purchase)

MAJOR REQUIREMENTS

Unit 1 Daily Work	20%	(200 points)
Unit 1 Essay: Definition (6 pages)	20%	(200 points)
Midterm Exam	10%	(100 points)
Unit 2 Daily Work	20%	(200 points)
Unit 2 Essay: Comparison (6 pages)	20%	(200 points)
Final Exam	10%	(100 points)

To pass the course, you must:

- Take both exams and submit both major essays.
- Earn at least 610 course points, including at least 250 daily work points.
- Miss no more than 6 class meetings, except for prolonged, documented illness. (Students with 4+ absences by mid-semester will be asked to drop the course.)

COURSE GRADE BREAKDOWN

This course utilizes the default grading policy in Canvas, based on 1,000 course points.

A = 940-1000 points	C = 740-769 points
A- = 900-939 points	C- = 700-739 points
B+ = 870-899 points	D+ = 670-699 points
B = 840-869 points	D = 640-669 points
B- = 800-839 points	D- = 610-639
C+ = 770-799 points	F = 0-609 points

You will get 0 points for any uncompleted assignment, so avoid missing too many of them. You must turn in both major essays and take both exams in order to pass the course.

If you are concerned about participation, meeting deadlines, or completing assignments, please contact me. I will allow extensions and makeup work, when possible, if you keep me informed, but if you disappear for multiple weeks without a word, I may not be able to help you catch up.

DAILY WORK GRADE (DWG)

In addition to two major essays, you will write several short essays practicing different types of writing. You will also take quizzes, do writing exercises, and participate in various in-class activities. These tasks, as well as your attendance, will count toward your daily work grade.

You can earn a maximum of 200 DWG points for each course unit (400 for the semester):

188-200	A	154-159	C+
180-187	A-	148-153	C
174-179	B+	140-147	C-
168-173	B	134-139	D+
160-167	B-	125-133	D

You can earn up to 40 points for each short essay (two in each unit = 80 points)
5 points for each quiz (ten in each unit = 50 points)
3 points for each class you attend (twenty in each unit = 60 points)

All students receive 10 welcome points in Unit 1 and 10 farewell points in Unit 2.

Attendance: This workshop-type class can be effective only if you attend regularly and come to class prepared (having done the readings and any homework), ready and willing to participate. I excuse only documented absences caused by serious illness or official university business.

You will lose no points for the first two absences. You will fail with more than six absences.

EXTRA CREDIT OPPORTUNITIES

Attend a public event on campus or nearby **and write a two-page report about it.** Include a **summary** (key ideas in a talk, positions in a debate, themes and characters in a film or play, etc.) and your **response** to the event (what you found insightful, or interesting, or moving, and why). For each report, you can earn up to 5 points, based on its quality. I will announce various events throughout the semester. You can suggest extra credit events as well, but it must be in advance, so that I can approve them and the whole class have an opportunity to attend them.

GENERAL GUIDELINES FOR ALL WRITTEN WORK

You will receive specific guidelines and the grading rubric for each essay 2-3 weeks before its due date, but the instructions listed here apply to all essays, unless otherwise specified.

Format:

- Essays should have one-inch margins and use 12-point Calibri or Times New Roman font. Do not use **bold**, *italicized*, or any **excessively large** font.
- Double-space all essays and number each page. Staple the pages together.
- One page contains about 300 words; six-page essays must be at least 1,800 words long.
- Page one should contain your name, course number, and the date in the left upper corner. (This information should be only on the first page, not in the header of each page.)
- All essays should have creative and informative titles, centered just above the beginning of the text. There is no need to create a separate title page.
- Proofread each essay with care to remove any obvious errors and typos.

Deadlines:

- For each day an essay is late, the grade will be lowered to the grade below (ex: B+ to B).
- One weeklong penalty-free extension in the semester is allowed if you ask in advance.

EXAMS (It will be announced later whether these exams will take place in class or in Canvas.)

You will receive detailed guidelines in advance. The exams may consist of two tasks:

- Revise sentences or passages containing grammatical and stylistic problems.
- Write a few clear, engaging, and grammatically correct paragraphs on a given topic.

WRITING CENTER (All services are free!)

The Writing Center consultants are successful UWSP students trained to discuss any type of writing at any stage of the process: brainstorming, outlining, drafting, or revising. They work with both experienced and struggling writers since everyone's writing benefits from feedback.

- The Writing Center is located in CCC 234 (tlctutor@uwsp.edu; 715-346-3568).
- Their services are available online. You can email them your essay for feedback.
- They can assist you at any stage of the writing process (outlining, drafting, revising).
- For more info, see <https://www.uwsp.edu/tlc/Pages/online-writing-lab-request.aspx>.

ACADEMIC RESPONSIBILITIES AND RIGHTS

Being a Pointer entails rights and responsibilities. You should be familiar with the UWSP policies regarding student conduct: <https://www.uwsp.edu/dos/Pages/Student-Conduct.aspx>.

Plagiarism, cheating, and other forms of academic misconduct are serious violations. Read about academic integrity: <https://www.uwsp.edu/dos/Documents/AcademicIntegrityBrochure.pdf>
If unsure whether certain actions are appropriate or not, please feel free to talk to me about it.

Students who need accommodations for a documented disability should contact UWSP Disability Resource Center: drc@uwsp.edu; <https://www.uwsp.edu/disability-resource-center/>.

You have the right to be free from physical or verbal harassment: Bullying is unacceptable. Be aware of the policies regarding sexual assault and incidents of bias or hate, and how to report them (<https://www.uwsp.edu/dos/Pages/Bias-Hate-Incident.aspx>). You can report (anonymously if you prefer) any incident of interpersonal violence or bias-based hateful behavior.

Names and Pronouns: Let me know if you would like to be addressed by a different name from the one in official records or if you identify with pronouns other than “he” and “she” (ex.: “ze” or “they”). Please join me in doing our best to respect other people’s self-identification choices. If you want to learn more about why pronouns matter, visit <https://www.mypronouns.org/>.

Please turn off all electronic devices unless you use them for the sole purpose of taking notes. Texting, emailing, or Web browsing in class is not allowed because it will distract both you and others from class activities. Being inattentive will adversely impact your Daily Work Grade.

Copyright Note: All lecture materials and recordings are protected intellectual property. You may use them only for personal use related to class participation. Copying or sharing lecture materials and recordings outside of class, including posting them online or selling them to commercial entities constitutes illegal copyright infringement and violates university policies.

The English Department policy is that students may not make audio, video, or photographic recordings of lectures or other class activities without written permission from the instructor.

INITIAL SCHEDULE (There will be a separate schedule for each month in the semester.)

Read before each session the pages assigned for that date. Bring one or the other book to class, as assigned. You may receive reduced DWG points if you do not have the book.

- 9/6: Introduction: What is English 101? Why take English 101?
- 9/7: Introduction: Formation of working groups & ice-breaker activity
- 9/8: “Being Double” (Canvas) – Reading quiz is due in Canvas *before* class.
- 9/13 Meet in CCC 307 – *Rules* 343-344 & 166-172 – A quiz/exercise due at the end of class
- 9/14 “What’s in a Name” (*Patterns* 2-4) – Reading quiz is due in Canvas *before* class.
- 9/15 “Right Place, Wrong Face” (Canvas) – Reading quiz is due in Canvas *before* class.
- 9/20 Meet in CCC 307 – *Rules* 173-178 & 282-285– A quiz/exercise due at the end of class
- 9/21 “Becoming a Writer” & “My Field of Dreams” (*Patterns* 103-108)
Reading quiz is due in Canvas *before* class.
- 9/22 “My Grandfather’s Globe” & “The Valley of Windmills” (*Patterns* 160-164)
- 9/27 Meet in CCC 307 – *Rules* 266-276 – A quiz/exercise due at the end of class
- 9/28 Bring your Anecdote Worksheet for in-class peer review.
- 9/29 “Just Walk On By” (*Patterns* 231-234) – Reading quiz is due in Canvas *before* class.

Short Essay 1: Anecdote is due in Canvas by midnight on Saturday, October 1st.

Looking ahead (tentative deadlines in Unit 1):

Short Essay 2: Job Letter due in Canvas on Saturday, October 15.

Long Essay: Definition (detailed outline) due in Canvas on Tuesday, October 25th.

Long Essay: Definition (full essay) due in Canvas on Saturday, October 29th.